

THE KINGDOM OF SKOOKUM

## 1. EXT. - SKOOKUM KINGDOM - MORNING - ESTABLISHING

FADE IN:

Aerially see kingdom: horse-drawn carriages and limos, knights on horseback and skateboarders, old-fashioned-looking farmers with herds of cattle and people on segways, surrounding a giant castle.

NARRATOR (V.O.)

Welcome to the Kingdom of Skookum, a piece of land recently bought by 5 best friends.

Title: "THE KINGDOM OF SKOOKUM: ROYALTY INTERVIEWS"

## 2. INT. - THRONE ROOM - MORNING - CONTINUOUS

Enter throne room, see thrones and courtside table seating five people.

See whole courtside table. Each person is wearing a UK 19th c.-style royal court uniform.

NARRATOR (V.O.)

Here are the 5 friends, about to interview contestants for the Skookum king and queen.

See far left seat of table, where sits BRENNAN SCHALECK, 20, a black young man wearing a dark purple and gold royal court uniform and rectangular glasses. On the table in front of him is an [intercom] microphone.

NARRATOR (V.O.)

Duke Brennan Schalek

Move right to LAINA MERRENI, 19, a white young woman with hair tied back, and wearing a light green and gold royal court uniform. There is a notepad and pen on the table in front of her, and she is seen scribbling in the notepad during the interviews.

NARRATOR (V.O.)

Duchess Laina Merreni

Move right to TY-MING DANIELS, 19, a young Chinese man with spiked hair, wearing a dark pink and gold royal court uniform and pink earrings. There is a boombox on the table in front of him.

NARRATOR (V.O.)

Duke Ty-Ming Daniels

Move right to RAYMOND ARGENT, 20, a white young man wearing a blue and gold royal court uniform and rimless glasses. On the table in front of him is a large button.

(CONTINUED)

NARRATOR (V.O.)  
Duke Raymond Argent

Move right to JAYCEE VALQUEZ, 20, a young Latina woman wearing a bright yellow and gold royal court uniform and yellow hipster glasses. On the table in front of her is a bowl of lollipops. On the table in front of her is an [intercom] microphone.

NARRATOR (V.O.)  
Duchess Jaycee Valquez

3. INT. - CONTESTANTS - MORNING - CONTINUOUS

Brennan grabs the microphone on table in front of him.

BRENNAN  
(English accent)  
Brave hopefuls,  
(CONT'D)

INTERCUT:

We glide through open throne-room doors across drawbridge, through gate, and down line of potential kings and queens between symmetrically grown trees that border the road leading to the gate. Brennan's speech continues, but become canned-sounding.

BRENNAN (CONT'D)  
you may now begin coming in for your interviews, one pairing at a time, please. You will be interviewed to give your royal court, myself included, an idea of your general demeanor, the political views you live by and would implement in your ruling and representation of this land, and your willingness to compromise, negotiate, and accept criticism.

See entire road from beside intercom speaker, which is on top of a 20-ft. pole stationed on the castle-facing end of the road of contestants, and is the source of Brennan's magnified voice.

BRENNAN (CONT'D)  
The first pair of contestants, please enter through the gate and come into the throne hall.

See Raymond press button on table in front of him.

See, through open throne room doors: front gate opens, first-in-line contestant-couple, KING #1 and QUEEN #1, march through, and gates close.

See backs of entering King #1 and Queen #1, thrones and courtside table beyond.

(CONTINUED)

## 4. EXT. - INTERVIEWS - DAY PROGRESSES

See King #1's and Queen #1's costume in detail.

See whole courtside table, zoom to Laina.

LAINA

Good day! Thanks you for  
interviewing for a spot on the grand  
thrones of Skookum! We'll be the  
members of the royal court; from  
left to right we are Brennan, Laina,  
Ty Ming, Raymond, and Jaycee. Please  
provide for us a short introduction.

See contestants respond.

KING #1

(Scottish)

I am Graeme Willoughby, and I am  
honored to be up for this title.

QUEEN #1

(Southern-American)

Hi there, I'm Whitney  
Milesoufferton, and I am delighted  
to be here!

See some king/queen couples, stop on KING #2 and QUEEN #2.

See in detail King #2 and Queen #2.

QUEEN #2

(Russian)

Hello, I am Ivana Simon, and I am  
just so excited to have this  
opportunity!

KING #2

(Indian)

Ellis Tipton, at your service.

See some king/queen couples, stop on KING #3 and QUEEN #3.

See in detail King #3 and Queen #3.

KING #3

(Japanese)

Hello, I am Akiyama Yori, it is good  
to meet you.

QUEEN #3

(New Jersey)

I'm Donna Pheiffer, thanks for  
having me.

See some king/queen couples, stop on KING #4 and QUEEN #4.

See in detail King #4 and Queen #4.

QUEEN #4  
(African)  
Hello, I am Bahati Sarrtee, and I  
will bring good fortune to the land.

KING #4  
(American prep scholar)  
Hey, my name is Josh Calhoun, very  
nice to meet you.

See whole courtside table, zoom to Raymond.

RAYMOND  
Please briefly explain your current  
jobs as citizens of Skookum and  
connect them to your possible ruling  
and representation of the kingdom.

See KING #1 and QUEEN #1.

KING #1  
As a mere citizen of this great  
land, I am an elementary school  
teacher and the owner of a gas  
station. As a top royal subject, I  
would bring my gentle but firm  
discipline, my ample supply of  
patience, and free gas rewards!  
(O.S. laughs)  
Who doesn't want that?

Queen #1 side-hugs King #1.

QUEEN #1  
I was a teacher at that same  
elementary school. That's how we  
met...And I think our abilities to  
accommodate to our students and our  
time in the classroom speaks wonders  
about our ability to accommodate to  
a kingdom.

See King #2 and Queen #2.

QUEEN #2  
Well, I am a transgender woman, and  
my current job is speaking at  
schools around the world about the  
journey of self-discovery and queer  
rights.

KING #2  
And I'm a transgender man, we're  
actually a speaking team.

QUEEN #2  
Yes, we wanted to become a  
transgender duo-figurehead, the

emblem of queer politics.

KING #2

With a background of public speaking, it goes without saying that we're skilled on that front.

QUEEN #2

But we're also incredibly patient, endlessly accepting, and willing to work with teams of people.

See King #3 and Queen #3.

KING #3

I am a well-respected citizen of Skookum, working beside Donna as the head baker at Skookum's Global Restaurant and Bakery.

QUEEN #3

I'm the head chef.

KING #3

From these jobs we would bring the arts of teamwork and efficiency.

QUEEN #3

In the kitchen, it's very easy to become a perfectionist, but it also becomes clear over time that you have to accept imperfection, and sometimes that imperfection is more perfect than the original.

See King #4 and Queen #4.

QUEEN #4

Joshua and I met because he had a car crash, and am an ambulance nurse. He had a concussion, broken ribs, two fractured wrists, and a large gash in one leg. I cared for his unconscious form, but he somehow remembered me, because he sought me out upon his discharge to thank me.

KING #4

Yeah, that was a drunk driving accident. I was a university student here in Skookum, just graduated...Since my hospital stay, Bahati has been like my second mom. I volunteer at the detention center downtown, where I use my psychology degree and experiences to counsel kids.

QUEEN #4

I remain working in the emergency department in the city hospital, and as queen I would bring my unconditional care and cooperation, and my eye for disturbance.

See whole courtside table, zoom to Ty Ming.

TY MING

Dance!

Ty Ming presses play on the CD player in front of him, and a poopy song fills the room. O.S. laughs and encouragements ensue.

King #1 and Queen #1 dance after an awkward pause.

King #2 and Queen #2 dance with no hesitation.

Queen #3 pulls King #3 out of hesitation, into a dance.

King #4 and Queen #4 dance after an awkward pause.

5. INT. - THRONE ROOM - SUNSET

See whole courtside table, zoom to Jaycee.

JAYCEE

(into microphone)

Thank you for your interest in holding the title spots of Skookum's king and queen!

See the backs of exiting duos #1, #2, #3, and #4. Outside gate and giant throne room doors close after King #4 and Queen #4. Night is falling.

JAYCEE (CONT'D)

We will take into account your online application as well as your personas that we have met today, and will decide which couple to coronate by tomorrow. We will broadcast our choice at 3 pm tomorrow, on channel 1 Skookum News.

See entire front road empty of contestants from beside intercom speaker, which is on top of a 20-ft. pole stationed on the castle-facing end of the road, and is the source of Jaycee's magnified voice.

JAYCEE (CONT'D)

It was lovely to meet you, and we wish you the best of luck!

FADE OUT.

## 6. INT. - SUBURBAN HOUSE PLAYROOM - DAY

FADE IN:

See playroom from behind 3 little kids. 5 college-age kids (Brennan, Laina, Ty Ming, Raymond, Jaycee) sit behind a toy-city, where they have created and voiced all the action of their story (toys: Lincoln Logs, PlayMobil, dollhouse parts, etc.) for their collective three little siblings, BRENNAN'S SISTER, 6, a black girl with braided pigtails, RAYMOND'S BROTHER, 6, a boy on in his knees suspense, and JAYCEE'S SISTER, 6, a Latina girl with a confused look on her face.

ALL OLDER KIDS

The end.

See all little kids. Raymond's brother falls into a heap of sprawled-out frustration on the floor with a moan, while Brennan's sister stands in indignation.

BRENNAN'S SISTER

Wait, what?! Who is the king and queen?! You can't just end it there!!

See all older kids.

LAINA

It's for you to decide, hun. Who do you think should be crowned?

See all little kids.

JAYCEE'S SISTER

But that's not fair! It's your story, you should tell us!!

See all older kids.

BRENNAN

You guys asked for a story, that's what you got!

See all little kids. Raymond's brother raises his head off the floor.

RAYMOND'S BROTHER

(at Brennan)

What was with your Harry Potter-voice? You're from here!

See all older kids.

RAYMOND

(at his little brother)

He's just magical like Harry Potter.

Brennan and Raymond bump fists. Giggles O.S.

(CONTINUED)

TY MING

(standing)

Okay, that's our cue, guys. We're fashionably late already.

See entire playroom from behind the 3 little kids. College kids are exiting play room, waving at little kids as they go.

JAYCEE

Bye! See you cats tomorrow!

We explore toy-city, which features everything the kingdom of Skookum featured. Exploring ends in front of the miniature toy-castle. A PlayMobil cd-boombox sits outside.

Nondiegetic classical music begins playing and the little kids stand and begin a game of foursquare.

FADE TO BLACK.

THE END